



**Dog's Flesh deals with a complex period in the life of Alejandro (55), a solitary, fragile and unpredictable man who is crushed by the hostility of his mysterious past. The story is that of a man searching for a new identity, but who becomes lost among his own ghosts and obsessions: a man who begins to dangerously unravel and whose perception of reality is warped. Carne de Perro tells the tale in 2012, of one of the torturers of the Pinochet dictatorship as he attempts to redefine and give purpose to his existence**

**Carne de Perro aborda un complejo momento en la vida de Alejandro (55). Un hombre solitario e impredecible que carga con la hostilidad de un pasado oscuro. Vemos a un hombre en busca de una nueva identidad que se extravía entre sus fantasmas y fijaciones. Este relato aborda la historia de un sujeto que ha comenzado a desintegrarse peligrosamente y que ha subvertido su mirada actual de la realidad. Carne de Perro es la historia actual en pleno año 2012, de un ex torturador que intenta reinterpretar su vida y darle un nuevo norte a su existencia.**

## TECHNICAL CREDITS

**Production company:** Ceneca  
Producciones (Chile) JBA Production  
(Francia)

**Co production:** Hanfgarn & Ufer  
Filmproduktion (Alemania)

**Genre:** Fiction

**Running time:** 81 Minutes

**Record format:** HD

**Exhibition format:** 35 mm

**Director and writer:**

Fernando Guzzoni

**Executive producer:** Adrián Solar

**Cinematographer:**

Bárbara Álvarez

**Art director:** Bernardita Baeza

**Editing:** Javier Estévez

**Sound:** Carlo Sánchez

**Sound mixing:** Jean Guy Verán

**Image post production:**

Filmosonido

**Assistant director:**

Fernanda Aljaro

## Cast

Alejandro Goic  
Amparo Noguera  
Maria Gracia Omegna  
Alfredo Castro  
Sergio Hernández  
Daniel Alcaíno  
Roberto Farías  
Cristián Carvajal

## Supports

Fondo de Fomento Audiovisual(Chile)  
Fond Sud Cinema (Francia)  
Foundation Groupama Gan(Francia)  
World Cinema Fund (Alemania)  
Residencia del Festival de Cannes  
(Francia)

## CONTACT

Adrián Solar  
Executive Producer  
adrian@ceneca.cl  
+56 2 446 94 33  
Ceneca Producciones  
Holanda 3660  
Ñuñoa  
Santiago  
Chile

ALEJANDRO GOIC

# CARNE DE PERRO

*Dog's Flesh*  
UNA PELÍCULA DE  
FERNANDO GUZZONI

CENECA  
PRODUCCIONES

JBA  
PRODUCTION

HANFGARN  
& UFER  
Filmproduktion

Consejo  
Nacional de  
las Artes  
Gobierno de Chile

FONDS  
SUD  
Cinéma

FONDATION  
GROUPEMA GAN  
POUR LE CINEMA

World  
Cinema  
Fund

cinéfondation  
LA RÉSIDENCE

FILMOSONIDO

retina

## DIRECTOR'S NOTE

This film was born from an important reflective process regarding the frailty of a person who loses their way. The story is in dialogue with a political era of the past and examines a character that is present in our collective consciousness: a “former torturer”. The film is about solitude and the loss of paradigms. It observes – without casting moral or zealous judgments – the way in which a human being reacts when confronting a complex past. I am particularly interested in the borderline characters that live beyond the fringe of society, people who are ignored by those in power and who exist outside the rhythm of the developing economy. These people are unheeded by iconoclastic events and by the entertainment industry winners we are used to seeing. This story tries to depict the presence of an archetypal character in the fabric of Latin American society that many people would like to forget

## NOTA DEL DIRECTOR

La película surge como reflexión de una persona que se encuentra en un proceso de disociación con su entorno. Un relato que dialoga con una coyuntura política reciente y con un arquetipo que está presente en nuestro inconsciente colectivo “el torturador”. Carne de Perro aborda la vida de un hombre solo que ha perdido sus paradigmas. Es una mirada sin juicios morales o proselitistas, simplemente la observación de un hombre que se enfrenta a la complejidad de su pasado y como este determina su presente. La película intenta desnudar la complejidad de este personaje y de la post dictadura en Chile. Me interesan los personajes borderline que se encuentran en los límites de la sociedad. Personas que son ignoradas por la cifras oficiales o por la industria del entretenimiento, pero que son parte del panorama social chileno y que representan una de las etapas más oscuras de nuestra historia reciente, a pesar de que muchas personas prefieran olvidarlos.

## FERNANDO GUZZONI

Director and scriptwriter born in Chile in 1983. In 2008 he made the documentary *La Colorina* about the Chilean punk poetess Stella Diaz Varin. *La Colorina* premiered in the official selection at the Festival des Films du Monde in Montreal, Canada. It received the Best Director award in the Sanfic 2008 Festival (Santiago International Film Festival) and Best Movie Award in the contemporary section of the Trieste Film Festival 2008, Italy. It has been selected in over 20 international festivals.

Fernando Guzzoni has recently finished his first feature film *Carne de Perro* which was originally developed during his time at the Residence of Cannes in 2010 and 2011. The script of Carne de Perro was awarded funding from both the World Cinema Fund (Berlin Film Festival) and the Fond Sud Cinema, France. And premiered in the section New Directors in San Sebastian Film Festival.

At present he is developing his second feature film *No Ones Boy* in the Italian fund Torino Film Lab.

## CENECA PRODUCCIONES

CENECA PRODUCCIONES has been on the audiovisual market for over 16 years and has carried out a vast production of feature and documentary films.

*En la cama* (In bed)(2005) by Matías Bize. Winner of 40 international awards, *El huésped* (The guest)(2005) by Coke Hidalgo, *Casi dos hermanos* (Two Brothers)(2004-2005) Co-production, by Lucía Murat, *Dos perdidos en una noche sucia* (Lost in a Dirty Night)(2003-2004) Co-production, by José Joffily, *Prohibido prohibir* (Forbidden to Forbid)(2006) Co-production, by Jorge Durán, *Tiempos menos modernos* (Not so modern times)(2010) Co-production by Simón Franco, *A memoria que me contam* (The memory they tell me)(2012) Co-production by Lucía Murat, *Carne de Perro* (Dog Flesh)(2012) by Fernando Guzzoni. (Chile-France-Germany)

In 2009-2010 CENECA produced the feature film *La Vida de los Peces* (The life of fish) directed by Matías Bize, the was awarded, with the GOYA 2011 to the best Iberoamerican film.

In post production: *Romance Policial* by Jorge Durán. In preproduction: *El pueblo de Washington* (Washingtons Town) by Cristobal Braun. In development: *La memoria del agua* (The memory of water) by Matías Bize.

[www.ceneca.cl](http://www.ceneca.cl)

## JBA PRODUCTION

JBA production, Jacques Bidou & Marianne Dumoulin  
Since its creation in 1987, JBA Production has explored new cinematographic worlds, focused on new talent uniting high stakes in both content and cinematic form. In this way, we have produced more than 110 films including: *Lumumba* by Raoul Peck (Cannes 2000-Directors' Fortnight), *April Captain* by Maria de Medeiros (Cannes 2000-Official Selection), *Pau and his brother* by Marc Recha (Cannes 2001-Competition), *A piece of Sky* by Bénédicte Liénard (Cannes 2002-Official Selection), Patricio Guzman's feature documentary *Salvador Allende* (Cannes 2004-Official Selection), *Salt of this Sea* by Annemarie Jacir (Cannes 2008-Official Selection), *Face* by Tsai Ming-Liang (Cannes 2009-Competition), *Corpo Celeste* by Alice Rohrwacher (Cannes 2011-Directors' Fortnight) and in 2012 *The Repentant* by Merzak Allouache (Cannes Directors' Fortnight) and *A respectable Family* by Massoud Bakhshi (Cannes Directors' Fortnight).

2012, JBA Production has four films in production *Cain's children* de Marcell Gero, *The diary of the young boy* by Tsai Ming-Liang, *Terraces* by Merzak Allouache and *Evita* by Pablo Agüero.

[www.jbaproduction.com](http://www.jbaproduction.com)

## HANFGARN & UFER FILMPRODUKTION

With offices in Berlin and Hamburg we produce prize-winning feature documentaries with international broadcasters, coproducers and film funds since 1991. Since 2010 also features. Our films are internationally premiered and distributed.

*Brother Sister* (2011) by M. Mohr, Doc Alliance 2011, *Gangsterrunner* (2011) by C. Stahl, Semaine de la Critique, Locarno 2011, Prix Europa (Special Mention) Filmfest Wuerzburg, (Best Documentary), *Adopted* (2010) by R. Rech and G. Widlok, Filmschau Baden-Wuerttemberg (Best Documentary), Saratov Sufferings Filmfestival (Best Documentary), *Ballada* (2009) by A. Maus, Munich Filmfest, Cambridge Int'l Filmfest, Int'l Filmfest Barcelona; Festival of German Film in Russia, Tranzyt Festival Poland; *Sportsman Loetzsch* (Germany 2007) by S. Prechtel, S. Hilpert, “Best Script” 2005 by Telepool/BR; Audience Award Leipzig 2007; *Friendly Enemy Alien* (2006) by J. Burgan, New Berlin Film Award 2006 (Best Documentary), *Calling Hedy Lamarr* (2004) by G. Misch, Semaine de la Critique, Locarno 2004 (Special Mention), *Cinemanía* (2002) by A. Christlieb, S. Kijak, 80 festivals worldwide, The Hamptons, USA 2002, (Best Documentary)

[www.HU-film.de](http://www.HU-film.de)

